



Press Release

INTRODUCING THE MESSA DI RAVENNA

A World Premiere, Curated and Conducted by Ferdinando Sulla

The *Messa di Ravenna*, a sacred composition by Rossini, will be performed for the first time at Teatro Rossini on **Sunday 11th August at 4 pm**. Rossini composed this piece during his years in Bologna, commissioned by his friend Agostino Triossi, a music-loving entrepreneur from Ravenna who managed Rossini's finances until his later years.

Ferdinando Sulla, who previously prepared the critical edition of the *Messa di Milano* performed at ROF in the autumn of 2020, has revised this composition using sources from the Fondazione Rossini. He will conduct the performance, leading the Filarmonica Gioachino Rossini and the Coro del Teatro della Fortuna. The cast includes tenors Jorge Juan Morata and Tianxuefei Sun and bass Alejandro Baliñas.

The *Messa di Ravenna* is a fascinating piece within the historical and stylistic context of early 19th-century Italian sacred music and marks a significant turning point in Rossini's early life. Like the *Messa di Milano*, it follows the three-movement structure of the *Messa di Gloria*, which was highly popular in Italy at the time. The work's framework comprises the first three sections of the ordinary mass: *Kyrie*, *Gloria* and *Credo*, with alternating choral pieces and solo arias.

The *Messa di Ravenna* will be the focus of a conversation on the morning of 11th August at 11:30 am in the Sala della Repubblica at Teatro Rossini. The talk will be given by musicologist Paolo Fabbri, introduced by Ilaria Narici, Scientific Director of the Fondazione Rossini and Director of the Critical Edition of this work. The event will be streamed live on the Fondazione Rossini's YouTube channel.

Pesaro, 9th August 2024

Rossini Opera Festival

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