



**Press Release**  
**ELEONORA BURATTO TO INAUGURATE THE CONCERTI  
DI BELCANTO SERIES**  
**First concert on 12th August at 4 pm at Teatro Rossini**

The *Concerti di Belcanto*, a cherished tradition of the Pesaro Festival, return for ROF 2024. The first concert will take place on **12th August at 4 pm** at Teatro Rossini, featuring the distinguished soprano Eleonora Buratto, who has previously graced the ROF stage in *Moïse et Pharaon* (2021) and *Otello* (2022). She will be accompanied on the piano by Michele D'Elia.

The programme includes the scene "Piangete voi?" and Anna's final aria "Al dolce guidami" from *Anna Bolena* by Gaetano Donizetti; the Cavatina of Norma "Casta Diva, che inargenti" from *Norma* by Vincenzo Bellini; the Intermezzo (for solo piano) from *Adriana Lecouvreur* by Francesco Cilea; and Amelia's aria "Morrò, ma prima in grazia" from *Un ballo in maschera* by Giuseppe Verdi. The finale is entirely dedicated to Giacomo Puccini, featuring Mimì's aria "Sì. Mi chiamano Mimì" from *La Bohème*, the Intermezzo (for solo piano) from *Manon Lescaut*, the Romanza of Suor Angelica "Senza mamma" from *Suor Angelica* and Tosca's aria "Vissi d'arte, vissi d'amore" from *Tosca*.

Born in Mantua, soprano Eleonora Buratto began her career in 2009 as Creusa in *Demofonte* under the baton of Riccardo Muti, who later chose her for roles in *Don Pasquale*, *I due Figaro* by Mercadante, *Simon Boccanegra*, *Falstaff*, *Le Nozze di Figaro*, *Così fan tutte* and *Aida*. Her repertoire includes the iconic roles of Mimì, Liù, Micaela, the Countess of Almaviva, Donna Anna, Luisa Miller, Elettra (*Idomeneo*), Elvira (*Ernani*), Amelia Grimaldi, Fiordiligi, Anaï, Desdemona in both Verdi's and Rossini's *Otello*, Cio-cio-san, Anna Bolena, Suor Angelica, Maria Stuarda, Elisabetta in *Don Carlo* and Antonia in *Les Contes d'Hoffmann*. She has collaborated with conductors such as Currentzis, Mehta, Mariotti, Dudamel, Pappano, Gatti, Chailly, Viotti and Nézet-Séguin.

Among her most notable recent and upcoming engagements are *Madama Butterfly* at Teatro all'Opera di Roma, Opéra Bastille and the Baden-Baden Easter Festival; *Tosca* at the Bayerische Staatsoper; and *La Bohème* at the Metropolitan Opera in New York. In 2022, she was awarded the Premio Abbiati.

Pesaro, 10th August 2024

**Rossini Opera Festival**

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