



Press release

PIETRO SPAGNOLI PROTAGONIST OF THE SECOND CONCERTO DI BELCANTO

The second of the Concerti di Belcanto scheduled at the ROF 2024 will be held on **13 August at 4 p.m.** at the Teatro Rossini and will feature Pietro Spagnoli, who has been at the ROF since 1989 and has sung in ten opera productions (*Bianca e Falliero*, *Otello*, *Matilde di Shabran*, *Il signor Bruschino*, *Adina*, *La gazzetta*, *La pietra del paragone*, *Il Turco in Italia*, *Il barbiere di Siviglia* and a new *Signor Bruschino*). The singer will be accompanied on the piano by Giulio Zappa.

The programme includes pieces by Paisiello (L'Aria di Pistofolo "Nel cuor più non mi sento" from *La molinara*), Bellini (Le Ariette *Dolente immafine di Fille mia* and *Ma rendi pur contento*), Rossini (from *Cenerentola*, the Aria di Don Magnifico "Sia qualunque delle figlie"; from *Il Turco in Italia*, the Aria di Geronio "Se ho da dirla, avrei molto piacere"; from *L'Italiana in Algeri*, the Aria di Mustafà "Già d'insolito ardore"), Beethoven (From the Sei variazioni in Sol magg per pianoforte sul duetto "Nel cor più non mi sento" from *La molinara* by Paisiello), Verdi (from *Falstaff*, l'aria di Falstaff "Ei paggio! Andate a impendervi" and the Monologo di Ford "È sogno? o realtà"), Puccini (from *Le Villi*, the Aria di Guglielmo "No, possibil non è"), Casella (Barcarola per pianoforte in A min., op. 15) and Rota (from *Cappello di paglia di Firenze*, the Aria di Beaupertuis "È una cosa incredibile").

A bass baritone, born in Rome, Pietro Spagnoli has established himself internationally as interpreter of the repertoire of Rossini, Donizetti and Mozart for over thirty years, but has recently achieved great success in a different repertoire as well. He has performed roles such as the title role in *Falstaff*, Fra Melitone in *La Forza del Destino*, Sharpless in *Madama Butterfly* and Michonnet in *Adriana Lecouvreur*. He is awaiting his debut in the role of Gianni Schicchi in 2025 in Tokyo.

He has regularly performed on the stages of major theatres in Europe and overseas, including La Scala in Milan, the Vienna Staatsoper, the Zurich Opera, the Hamburg Staatsoper, the Royal Opera House Covent Garden in London, the Opéra of Monte Carlo, the Teatro Liceo in Barcelona, the Teatro Real in Madrid, the Théâtre des Champs Élysées in Paris, the Théâtre La Monnaie in Brussels, the Metropolitan Opera in New York, the Aix-en-Provence Festival and the Tokyo National Theatre.

Pesaro, 11 August 2024.

Rossini Opera Festival

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