



**Press release**  
**A HARP-BASSOON DUO FOR ROSSINIMANIA**  
**22nd August at 11 a.m. at Teatro Rossini**

Rossinimania returns to ROF: Delphine Constantin-Reznik (harp) and Roman Reznik (bassoon) will hold a concert on Thursday 22nd August at 11 a.m. at Teatro Rossini.

There will be arrangements for bassoon and harp of musics by G. Rossini (the *Allegro agitato* from Vol. XIV of the *Péchés de vieillesse*, the *Canzone del salice* 'Assisa appiè d'un salice' from *Otello* and the *Cavatina di Ninetta* 'Di piacer mi balza il cor' from *La gazza ladra*), Mozart (the *Sonata per violino e pianoforte* n. 21 in Mi min, K. 304), A. E. Pratté (the *Variazioni per arpa su un tema tradizionale svedese*), C. W. Gluck (the *Aria di Orfeo* 'Che farò senza Euridice?' from *Orfeo e Euridice*) and E. Parish-Alvars (the *Grande Fantasia per arpa sul Moïse di Rossini*, Op. 58).

Harpist, born in Paris, Delphine Constantin-Reznik is a member of one of Sweden's leading ensembles, the Norrköpings Symfoniorkester, and has established herself worldwide as a passionate promoter of her instrument. She regularly performs major harp concerts and commissioned works as a soloist with orchestras such as the Nordic Chamber Orchestra, the Swedish Chamber Orchestra, the National Symphony Orchestra of Ukraine, the Aargau Philharmonic, the Swedish Royal Navy Band, the Pori Sinfonietta (Finland), the Minsk Chamber Orchestra (Finland), the Kharkiv Philharmonic and many others. She is often invited to give recitals and chamber music concerts at various festivals and concert venues around the world.

Roman Reznik is a bassoonist born in Ukraine, who studied in Vienna with Milan Turkovic, in Berlin with Eckart Huebner and in Basel with Sergio Azzolini. He was the bassoon soloist of the Oslo Philharmonic Orchestra for thirteen years. He is now a sought-after and recognised soloist as well as chamber and orchestral musician with various ensembles around the world. Orchestras he has performed with include Theodor Currentzis' Utopia Orchestra, the International Rachmaninoff Orchestra, the Royal Philharmonic in London and the Mahler Chamber Orchestra.

Numerous composers have dedicated bassoon concertos to him. He is the founder and artistic director of the chamber orchestra *Camerata Ostrogothia* in Norrköping, Sweden, which specialises in performing hidden musical treasures, especially Swedish ones. Among his mentors in conducting is Jukka-Pekka Saraste.

Pesaro, 19th August 2024.

**Rossini Opera Festival**

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