

Press release THE VIAGGIO A REIMS OF THE ACCADEMIA ROSSINIANA IS BACK

Il viaggio a Reims, the scenic cantata that has become a symbol of the Rossini Opera Festival, returns on 16th and 19th August at 11 a.m. in the Auditorium Scavolini. Since 2001, the ROF, as part of its Festival Giovane, has been presenting the opera in the interpretation of young voices trained at the Accademia Rossiniana "Alberto Zedda", supported by the Fondazione Meuccia Severi.

The arduous test has allowed many of them access to the great international stages, starting with that of Pesaro, which again this year hosts no less than twenty-five alumni in its programme.

The students of the 36th edition of the Accademia, held from 1 to 15 July under the direction of the Superintendent Ernesto Palacio, will be the protagonists of the historical performance conceived by Emilio Sagi, with costumes by Pepa Ojanguren, and taken over by Matteo Anselmi. The Orchestra Sinfonica Rossini will be conducted by Davide Levi.

The cast of the two performances includes Chiara Boccabella and Viktoriia Shamanska (Corinna), Alexandra Meteleva and YiQian Heng (Marchesa Melibea), Nanami Yoneda and Marina Fita Monfort (Contessa di Folleville), Elenora Hu and Kilara Ishida (Madama Cortese), Aleksey Kursanov and Bryan López González (Cavalier Belfiore), Alikhan Zeinolla and Marcelo Solís (Conte di Libenskof), Irakli Pkhaladze and Francesco Leone (Lord Sidney), Giuseppe De Luca and Aleksey Makshantsev (Don Profondo), Carlos Reynoso and Gonghao Zhang (Barone di Trombonok), Maksim Lisiin and Dario Sogos (Don Alvaro), Aleksey Makshantsev and Giuseppe De Luca (Don Prudenzio), Bryan López González and Aleksey Kursanov (Don Luigino) Kilara Ishida and Elenora Hu (Delia), Yiqiang Heng and Alexandra Meteleva (Maddalena), Marina Fita Monfort and Nanami Yoneda (Modestina), Marcelo Solís and Alikhan Zeinolla (Zefirino/Jasmine), Gonghao Zhang and Carlos Reynoso (Antonio).

The *Viaggio a Reims* be streamed on 16th and 19th of August on social channels (Facebook, Youtube) and on the ROF website. As part of the Next Generation project, the first performance of the *Viaggio* will also be broadcast on OperaVision.eu, the free platform run by Opera Europa and co-funded by the Creative Europe programme. The two performances of the Viaggio will be available for six months on OperaVision, together with a dedicated podcast and a backstage video.

Pesaro, 13th August 2024.