



Comunicato Stampa
THE ROF 2025 PROGRAMME
PRESENTED AT THE SENATE OF THE REPUBLIC
Two new productions and three cantatas

The programme for the 46th edition of the Rossini Opera Festival was presented this afternoon in Rome at the Sala Nassirya of the Senate of the Republic.

The Festival will be held in Pesaro from 10 to 22 August 2025. Four opera productions are proposed. The Festival will be opened by a new production of *Zelmira* (a title that has been missing from the ROF since 2009), directed by Giacomo Sagripanti and staged by Calixto Bieito. This will be followed by another new production, *L'Italiana in Algeri*, conducted by Dmitry Korchak and directed by Rosetta Cucchi.

There will be two revivals: *La cambiale di matrimonio*, conceived by Laurence Dale and this time directed by Christopher Franklin, already seen with great success at the ROF 2020 and on its subsequent tour in Oman, and *Il viaggio a Reims* in the usual version conceived by Emilio Sagi, directed by Alessandro Mazzocchetti and interpreted by the students of the Accademia Rossiniana 'Alberto Zedda'.

The concert programme includes several rarities: the three cantatas *Il pianto di Armonia sulla morte di Orfeo*, *La morte di Didone* and *Il pianto delle Muse in morte di Lord Byron* will be performed for the first time in the critical edition of the Fondazione Rossini.

The 2025 edition will close with the *Messa per Rossini*, proposed by Giuseppe Verdi shortly after the composer's death and written in 1869 by various composers (including Verdi himself, Lauro Rossi, Carlo Pedrotti and Carlo Coccia).

The festival will open on 10 August at the Auditorium Scavolini with *Zelmira*, directed by Calixto Bieito, who will be responsible for the sets with Barbora Horáková. The costumes are by Ingo Krügler and the lighting by Michael Bauer. Giacomo Sagripanti will conduct the Orchestra of the Teatro Comunale di Bologna, which returns to the ROF after thirty years as the leading company, and the Chorus of the Teatro Ventidio Basso. The cast includes Pretty Yende in the title role, Lawrence Brownlee (Ilo), Enea Scala (Antenore), Marina Viotti (Emma), Andrea Mastroni (Polidoro), Gianluca Margheri (Leucippo), Paolo Nevi (Eacide) and Shi Xong (High Priest). The three performances will take place on 13, 16 and 19 August.

This will be followed on 11 August by the premiere of *La Cambiale di matrimonio* at the Teatro Rossini, in conjunction with the *Soirées musicales*.

Rossini Opera Festival

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Christopher Franklin will conduct the Filarmonica Gioachino Rossini in a production designed by Laurence Dale, with sets and costumes by Gary McCann and lighting by Ralph Kopp. The cast includes Paola Leoci (Fanny), Pietro Spagnoli (Tobia Mill), Jack Swanson (Edoardo Milfort), Mattia Olivieri (Slook), Ramiro Maturana (Norton) and Inés Lorant (Clarina). The cast of *Soirées musicales*, in the version orchestrated by Fabio Maestri for the ROF 2019, will include Vittoriana De Amicis, Andrea Niño, Paolo Nevi and Gurgen Baveyan. Repeats on 15, 17 and 20 August.

The second new production, *L'Italiana in Algeri*, will also be performed at the Teatro Rossini on 12 August. Dmitry Korchak will conduct the Orchestra of the Teatro Comunale di Bologna and the Choir of the Teatro Ventidio Basso. The production is by Rosetta Cucchi, with sets by Tiziano Santi, costumes by Claudia Pernigotti, video design by Nicolas Boni and lighting by Daniele Naldi. The cast includes Daniela Barcellona as Isabella, Josh Lovell as Lindoro, Giorgi Manoshvili as Mustafâ, Misha Kiria (Taddeo), Gurgen Baveyan (Haly), Vittoriana De Amicis (Elvira) and Andrea Niño (Zulma). Repeats on 14, 18 and 21 August.

The fourth opera on the programme is *Il viaggio a Reims* by the young singers of the Accademia Rossiniana 'Alberto Zedda', which will be performed at the Teatro Rossini on 15 and 18 August in the historical production designed by Emilio Sagi and revived by Matteo Anselmi, with costumes by Pepa Ojanguren and lighting by Fabio Rossi. The young cast will be directed by Alessandro Mazzocchetti, who will conduct the Orchestra Sinfonica G. Rossini. The 37th edition of the Accademia Rossiniana 'Alberto Zedda', which opens on 7 July, will close on 21 July at the Teatro Rossini with the traditional closing concert. The singers of the Accademia Rossiniana will also take part in the Salone Rossini, concerts in the province's historic villages and concerts at the Museo Nazionale Rossini.

The concert programme is packed, with seven performances at the Teatro Rossini and the eighth at the Auditorium Scavolini. On 17 August, the three cantatas *Il pianto di Armonia sulla morte di Orfeo*, *La morte di Didone* and *Il pianto delle Muse in morte di Lord Byron* will be given their world premiere in the Fondazione Rossini critical edition: Cesare Della Sciucca will conduct the Orchestra Sinfonica G. Rossini and the Choir of the Teatro Ventidio Basso, with solo singers Giuliana Gianfaldoni and Dave Monaco. There will be three opera-symphony concerts: on 13 August, François López-Ferrer will conduct the Orchestra Sinfonica G. Rossini with soloists Anastasia Bartoli and Vasilisa Berzhanskaya; on 19 August, Manuel López-Gómez will conduct Michele Pertusi and the Filarmonica Gioachino Rossini; and on 21 August, Asier Eguskitza will conduct Sergey Romanovsky and the Orchestra Sinfonica G. Rossini. There will also be three *Concerti di Belcanto*: with Cecilia Molinari (14 August), Marko Mimica (16 August) and Hasmik Torosyan (20 August).

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The ROF 2025 concludes on 22 August at the Teatro Rossini with a performance of the *Messa per Rossini*. Donato Renzetti will conduct the Orchestra of the Teatro Comunale di Bologna and the Choir of the Teatro Ventidio Basso, with a cast including Vasilisa Berzhanskaya, Caterina Piva, Dmitry Korchak, Misha Kiria and Andrea Mastroni.

Pesaro, 10 December 2024.

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